

Indian Summer

words by Wilfrid Campbell
music by Eleanor Gow

The musical score consists of four staves of music, each with a treble clef and a bass clef. The first staff starts with a treble clef and a 3/4 time signature, followed by a bass clef and a 3/4 time signature. The second staff starts with a treble clef and a 3/4 time signature, followed by a bass clef and a 3/4 time signature. The third staff starts with a treble clef and a 3/4 time signature, followed by a bass clef and a 3/4 time signature. The fourth staff starts with a treble clef and a 3/4 time signature, followed by a bass clef and a 3/4 time signature.

1

long the line of smo - key hills, The

4 A -

8

12 crim - son fo - rest stands, And all the

2

Indian Summer

16

Musical score for "Indian Summer". The vocal line begins with a half note on G, followed by a quarter note on A, a half note on G, a quarter note on A, a half note on G, and a quarter note on A. The lyrics are: "day the blue jay calls, Through -". The bass line consists of sustained notes on D and E.

19

The vocal line continues with a half note on G, a quarter note on A, a half note on G, a quarter note on A, a half note on G, and a quarter note on A. The lyrics are: "out the au - tumn lands. Now". The bass line consists of sustained notes on D and E, with a melodic line on G, B, and C.

23

The vocal line begins with a half note on G, a quarter note on A, a half note on G, a quarter note on A, a half note on G, and a quarter note on A. The lyrics are: "by the brook the ma - ple leans With". The bass line consists of sustained notes on D and E, with a melodic line on G, B, and C.

27

The vocal line begins with a half note on G, a quarter note on A, a half note on G, a quarter note on A, a half note on G, and a quarter note on A. The lyrics are: "all his glo - ry spread, And". The bass line consists of sustained notes on D and E, with a melodic line on G, B, and C.

30

The vocal line begins with a half note on G, a quarter note on A, a half note on G, a quarter note on A, a half note on G, and a quarter note on A. The lyrics are: "all the su - machs on the hill Have". The bass line consists of sustained notes on D and E, with a melodic line on G, B, and C.

Indian Summer

3

34

turn'd their green to red. Now

38

by great mar - shes wrap't in mist, Or

42

past some ri - ver's mouth, Through - out the

46

long, still au - tumn day Wild

49

birds are fly - ing south. Or

1. 2.