

Wandering, Wondering

Eleanor Gow

Moderato (♩ = 100)

The musical score is written for piano and bass. It consists of four systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major), and the time signature is 3/4. The tempo is Moderato, with a quarter note equal to 100 beats per minute. The score includes various dynamics (mf, dim., mp, cresc., p, pp) and articulations (dim., rit.). Chords are indicated above the treble staff: Am, Dm, E7, and E. The piece concludes with a double bar line.

Am Dm Am E

mf *dim.* *mp*

mp
with pedal

5 Am Dm E7 Am

mf *dim.* *mp*

9 Am Dm E7

mp *cresc.* *mf* *dim.* *mp*

13 Am Dm E7 Am

mf *dim.* *mp* *dim.* *p* *dim.* *pp*

dim. *p* *dim.* *pp*